


GEORGE SIDNEY
Garrig

LILYAN
TASHMAN
National

LEO HOYT
President



WATSON
SISTERS
Belardo

JACQUELYN
HUNTER
and FRANK TINNEY
Polis

DOROTHY
DEMO
Cosmos

MARGUERITE D'ALVAREZ
National

special features to welcome the season

ELSIE JANIS

ALFRED CORTOT

ETTA PILLARD

Wounded Vets Benefit

Auditorium

Current Attractions

AT THE THEATERS THIS WEEK.

NATIONAL—"Barnum Was Right," comedy. Opens this evening.

POLIS—Frank Tinney, "Daffy Dill," musical revue. Opens this evening.

GARRICK—"Give and Take," comedy. Opens this evening.

Three-Mile Limit Boat," and "Romeo and Juliet." "Tian Tan Terrible," a gambling take-off, and "Lixie," an elaborately staged southern number. The revue also includes the services of a chorus of twelve pretty girls.

COSMOS—"A Paper Paradise."

The artists and the artisans of the stage have wrought in almost everything tangible for creating beautiful wonderful and unique effects in stage productions. Now comes Jack Frazee with a novel music comedy presentation by a cast of nine, seven of them pretty girls, but with their costumes and the scenery reflecting all the beauty



PRESIDENT—"Abie's Irish Rose," comedy, sixth week. Performance this evening.

KEITH'S—Duncan Sisters, vaudeville. New show opens tomorrow afternoon.

BELASCO—Watson Sisters, Shubert vaudeville. Opens this afternoon.

COSMOS—"A Paper Paradise," vaudeville. New show opens tomorrow afternoon.

STRAND—Will Stanton & Co., vaudeville. Opens this afternoon.

GAYETY—Bedini's "Chuckles," burlesque. Opens this afternoon.

PRESIDENT—(Wednesday) Elsie Janis, in war vets' benefit.

NATIONAL—Barnum Was

Ben Mulvey, Ethel Kinley, Gerard Gardner, Gladys Nagel and a host of other stars.

marie Murphy, the daughter of an Irish contractor. The religious scruples of both families have been sur-

Tonight at the National Theater, Louis F. Werha, will offer for the approbation of Washington theatergoers, a play, "The Hammerstein Show," by Philip Bartholomae and John Meacham. The play is a collection of scenes from the Greenwich Village Follies, "Tangerine," and many other successes that have been the lifeblood of the theater since its birth to Mr. Bartholomae. Mr. Meacham, who has been the collaborator in the authorship of the comedy, also will be the author of the play.

George M. Cohan and staged the two big hits on Broadway today, "Little Nelly Kelly" and "So This Is London."

His latest play, "Give and Take," is announced for the Shubert Garrick Theater this week, beginning this evening.

KEITH'S—The Duncan Twins.

STRAND—Will Stanton & Co.

[illegible]

distinguished his right to be starred; Marion Coakley, who has earned for herself a niche in the theatrical hall of fame by her work in "The Meanest Woman in Town," has been mounting and supplied a cast headed by George Sidney, which includes also Sam Mann, Charles Dow Clark, Thomas W. Craig, Douglas Wood and Norma Tomack and others; and, as a big beauty and charm of Miss Oakland, who, until a few weeks ago, was one of the big attractions in "Bombo" of plot and humorous in lines; Hunter Wilson and C. Panton M. Evey, a sketch entitled "Reg-

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Alfred Cortot Thursday.
 Alfred Cortot, the French pianist, is declared "poet of the piano," will appear under the local management of Arthur Smith, Inc., at the Madison Auditorium Thursday evening at 8:15 o'clock as the third artist in a master pianist series. Critics in all parts of the civilized world have hailed Cortot as the greatest pianist it has been said that he plays arranged by Burielle, "Caro Mio Ben," Giordani, "Vorzelt," Silbert, "Transformation," Watts, "Do Not Go, My Love," Hasekman, "Oh, Mendelssohn," "The Song of the Nightingale," the Fair, "Mall," "Les Corolaines," Chausson, "Midi," Hahn, "Le Reveil," Debussy, "Panneau aux Talons d'Or," and "The Song of the Nightingale." He will sing songs, Mme. d'Alvarez will be assisted by Lois Mater at the piano. Tickets may be procured from Arthur Smith, Inc., 100 Broadway.

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Paul Whiteinan's Orchestra.

Washington dance lovers are promised a new and different treat on Monday, January 11, when *drotsoes of terpsichore* will have the opportunity to dance to the music of Paul Whiteinan's Orchestra. Arrangements have been made for a dance in the large ballroom of the City Club with the famous Paul Whiteinan and his Orchestra supplying the music.

Tickets are now selling at T. Arthur

New York Symphony, January 16
The New York Symphony Orchestra, under the distinguished guest conductor, Albert Coates, and with Mme. Frieda Hempel, the famous prima donna, as the soloist, will give the hearing to the first concert of this season in the National Theater Tuesday afternoon, January 16.

Denishawn Dancers, January 19
Ruth St. Denis, Ted Shawn and the Denishawn dancers will be presenting to Washington's art lovers by Arthur Smith, Inc., at the National Theater Friday afternoon, January 19.

Donald Brian Doffs Gold Lace.

DONALD BRIAN, who has appeared as princes and chocolate soldiers, has whispered love words under moons and other moons, who has Viennese love songs and other love songs, and who has tried all the waltzes, and who has the gaudy uniforms known the musical comedy here, some day will be a rebel.

scribes the rebellion is already underway. For the season of 1922-23 is Donald Brian, the Prince Danilo in the role of a real heart-breaker. If Donald Brian is really successful in severing effectively the ties that bound him to the musical stage for these many years it will be readily assumed that the parts of the play will be the general order of the part he is now playing.

send his "Madeline and the Movies" to Chicago under the title of "Garrison and the Movies." Mr. Brian, with personality plus for the role of Garrison. With John Mechan, his author and who staged "Barnum War Light," he looked over the field and could see nothing quite so interesting as "Don't Tell the Girls." Mr. Brian fixed musical comedy and light opera luminary, came out in a real straight jacket that night. The first of the days before "The Merry Widow" came to New York and Broadway.

Chicago accepted Mr. Brian as a new star. He has been the subject of the best accounts available, but didn't take to the play, and "Garrison and the Girls" passed out rather quickly. The play was a musical comedy adaptation to play a role minus a uniform and loud lace came an engagement in "A Ship Goes" a new adaptation of "Tommy Cooks."

is human. It is the ambition of the great player to play human parts, and to play human parts is to play in what music is not con- sidered.

When Donald created the role of Prince Danilo in "The Merry Widow," he was the first to mark the producer as a man who came along with something that required an actor who could sing and dance. He was the first to show that outstanding numerical absurdities of speech that might be entrusted to him, a general alarm, a sense of the danger of the situation.

When Brian had finished a season in a fancy uniform along with the star with another fancy uniform, and a season in a third, and a fourth, and a fifth, and a sixth, he showed. All the time he has been cherishing a desire to do something a bit more real; but as the seasons passed, he was not to have the last season something happened.

When George M. Cohan wanted to

Mr. Brian have been warmly received. This friendship was further cemented by their association in "Garrison and Meade," and Mr. Meade's regard for Mr. Brian has been a constant factor to the point of enthusiasm. Naturally when he and Mr. Bartholomew married "Garrison and Meade" was the first thing that Brian took to the lead. His friendship for Meade and the type of part offered him—only to be secretly hated for not being agreed to—was the only way to relinquish his right to be starred—right he had won by years of hard

Mr. Werba's production of "Garrison and Meade" will also tend to satisfy another ambition of Donald Brian's. He has been a great admirer of those who have what might be referred to as "feminine title." Examine the list of past performances—"Garrison and Meade," "The Merry Widow," "The Princess," "The Merry Widow," "She Goes," and so on down the list.

ELSIE JANIS—"BUDDIES." "I'm surrounded "buddies" from overseas to be helped by the performance of "Buddies" at the President's hospital. "Buddies" will be the first play to work among world war veterans in Washington hospitals. Elsie Janis, who keeps a warm place in the heart for her erstwhile "pals" in France, has volunteered to contribute her services. Miss Janis will always be glad to help the boys. Her neighbors and she will be depended upon to add some special "trimmings" to the

the performance will be given under the auspices of the Women's Overseas Aid Committee, a group of prominent women in its list of members. The committee includes members such as Mabel T. Boardman, Mrs. Theodore Roosevelt, Miss Kate Lincoln, Mrs. Charles C. Woods Bliss, Miss A. Hitchcock, Miss Elizabeth Eastman, Mrs. J. C. Eastman, Mrs. Margaret Lumble, president of the

Strand's New Lobby.

FINISHING touches on the new lobby of the Strand Theater were completed last week and the work on the entrance was declared done by Ben T. Sparrow, general manager of the theater.

Arcade. The Arcade will usher in the 1934-35 dancing season with a matinee dance from 3 to 6 tomorrow night, a pretentious New Year celebration dance in the evening. The remainder of the week will be devoted to night dancing programs, except on Thursdays when a series of exciting "Lucky Spots"

ures add to its appearance. A
ure-unfinished case has been placed
the east wall to herald the com-
vaudeville and picture attrac-
your large electric signs have been
along the top of the new
casinos, with a small electric sign
the names of the current attrac-
tions.